



Scavenger Hunt - Second and Third Floors
Grades 7-12

Floor 2

Suite for Freedom (film)

1. In this film, all three of the following quotations appear. What are some images that the film uses to convey the meaning of these quotations?
 - A) "Man is born free but everywhere he is in chains"

 - B) "Often the test of courage is not to die, but to live!"

 - C) "The purpose of freedom is to create it for others"

2. "Unfreedom"
 - A) Why do you think the two people in the beginning are so happy?

 - B) What makes them suddenly upset and fearful?

 - C) What do the boxes symbolize?

3. "Slavery"
 - A) Who takes care of the slave mother's children while she goes to work?

 - B) Why did she lose her concentration on the job and make the master's wife so angry?

 - C) What kind of relationship does she seem to have with the master's children?

 - D) How does she feel at the end of her work day?

4. "The Underground Railroad"

A) Why do the dogs appear?

B) Stars are important to the man in the film. Why do you think this is?

RagGonNon by Aminah Robinson

1. How do you think the artwork got its name?

2. What are the names of the two pieces?

3. Find the image of the map on the left hand side of the first piece. What trade route does this represent?

4. Still looking at the map panel, notice the vessel in the middle.

A) Describe what is happening on this vessel.

B) What does the vessel itself look like?

5. Aminah Robinson uses examples from her own life as well as national and international historically significant events. Give two examples of these historical events.



Mural

1. Who are the artists?

2. Describe the young woman in the middle of the mural. What is she thinking? What is she feeling? What clues lead you to believe these things?

3. Throughout the mural, the figures in white represent people involved in the slave trade. What are their actions that show us that they are part of the slave trade?

Slave Pen

1. When walking onto the second floor what was your first impression of this structure?

2. For what was the slave pen used?

3. Who owned the slave pen?

4. Where was it found?

5. Read the letter that John W. Anderson wrote to Thomas Marshall (located just outside of the Slave Pen). What is the AVERAGE price of males between the ages of 12 and 20?

What is the AVERAGE price of females between the ages of 12 and 25?

6. Assume that John W. Anderson paid \$300 for each male listed on the pillar outside the Slave Pen. If he sold them at the AVERAGE price figured above in Natchez, Mississippi, what is the TOTAL net profit that John W. Anderson earned from selling the enslaved males in the Slave Pen?

7. If the enslaved people walked 20 miles a day in good conditions, and they had to travel 750 miles from Dover, Kentucky to Natchez, Mississippi, how many days did it take them to complete their journey?

8. What is the definition of the word, "Epileptic?" Why would it have been necessary to write this in parenthesis beside the name of one of the enslaved people held in the Slave Pen?

9. After visiting the Slave Pen, how has your impression of the structure changed?

Escape Gallery

The National Underground Railroad Freedom Center chooses to refer to escaping slaves as 'freedom seekers' rather than 'runaways' to honor the courage they demonstrated in pursuing their individual right to liberty.

1. Find the song buttons located after the first turn on your left. Which song told Freedom Seekers that by putting their clothes in water, the dogs and slave catchers would not be able to follow their scent?

2. Find the wooden box located behind the circular display in the center of the gallery. How did Henry "Box" Brown get his nickname?

3. How much time did he spend in the box?

4. Walk throughout the gallery to see the numerous hiding spots. Give two examples of where a freedom seeker might hide.

a.

b.

Brothers of the Borderland (film)

1. Who was John Parker?

2. Who was Reverend John Rankin?

3. What is the "borderland?" Why was it significant to the Underground Railroad?

Floor 3
From Slavery to Freedom

1. As you enter this gallery, you will stop by the painting entitled "African Slave Trade." Look at the different people closely. What role do you think each of the following played in the slave trade?
 - a. European man to the right of the picture?

 - b. Group of men in the center?

 - c. European man talking to the men in the center?

2. At the Transatlantic Slave Trade panel, find out and explain what happened to King Sori's son?

3. At the interactive map, press the "British and American Slave Trade" button. Explain what goods were traded on each leg of the journey.
 - a. From England to Africa _____
 - b. From Africa to the Caribbean and North America

 - c. North America to England _____
4. After the interactive map, walk into the "Commemoration Room."
 - a. What does "commemorate" mean?

 - b. What do the names on the wall represent?

 - c. What do you imagine the Middle Passage was like? (Hint: Look at the picture of the Slave Ship Brooke as you think about this question.)

5. Name 4 crops that were cultivated in the South as a result of slave labor.

- a. _____ b. _____
c. _____ d. _____

6. Explain the two ways in which the United States Constitution protected slavery.

- a. _____
b. _____

7. Some slave owners and traders tried to use the Christian Bible to justify slavery. To what scriptures were they referring?

8. The swamp lands were thought to be an impenetrable place that whites would not enter. This area provided a secluded area where free and escaped African Americans could form communities. What were these communities called?

9. How did the Native Americans contribute to the escape of enslaved African Americans?

10. The Emancipation Proclamation is said to have freed all slaves. Is this true or false? Explain your answer after reading the text closely.

11. The 13th, 14th, and 15th Amendments, located at the end of the gallery, explain changes made after the Civil War. Were these changes

readily accepted by the citizens of the United States? Give an example to support your conclusion.

The Struggle Continues

1. Contemporary slavery can be described by six different conditions represented by the acronym RIGHTS. Find out what each letter stands for by using the kiosks located against the walls. Then give an example how or where this exists in the world today.

R _____
Example _____

I _____
Example _____

G _____
Example _____

H _____
Example _____

T _____
Example _____

S _____
Example _____
